

Contributors

Kehinde Awofeso is a former banker, an artist and a computer engineer. She obtained degrees in Mechanical Engineering and Information Technology from the University of Lagos and Obafemi Awolowo University, respectively. She has worked on a number of cover designs and has illustrated children's books. She is an information technology consultant who enjoys painting. She lives in Ibadan with her partner and her cats.

Maku Azu is a contemporary artist best known for her emotive and jarring portraits made from unconventional materials, such as heavily textured construction materials, spraypaints, rubbed-off acrylics and found metals; there are no boundaries. Self-taught, she is influenced by human life and emotion. She is also a sculptor who enjoys creating sensually engaging, organic, semi abstracted figures. Maku believes that art should be an everyday experience, one that continually inspires us to step out of the ordinary. With every piece she creates, she hopes to inspire a private and sacred space, where she connects with each viewer mentally, emotionally and spiritually.

Gabeba Baderoon is the author of *Regarding Muslims: From Slavery to Post-apartheid* (awarded the 2017 National Institute for the Humanities and Social Sciences Best Non-fiction Monograph Award) and the poetry collections *The Dream in the Next Body* and *A Hundred Silences*. She is a Fellow of the Stellenbosch Institute for Advanced Study, a member of the editorial board of the African Poetry Book Fund, and an Extraordinary Professor of English at Stellenbosch University. Gabeba is an Associate Professor of Women's, Gender and Sexuality Studies and African Studies at Pennsylvania State University, where she co-directs the African Feminist Initiative with Alicia Decker.

Terri Barnes is an associate professor of History and Gender & Women's Studies at the University of Illinois Urbana-Champaign in the USA. She

received her BA from Brown University in the US, and her MA and PhD from the University of Zimbabwe. She was on the faculty of the University of the Western Cape in Cape Town, South Africa in History and Higher Education Policy Studies for 11 years. She also worked with the *Feminist Africa* team, which was a wonderful intellectual experience. Her current work is on a history of South African higher education in the apartheid era.

Jane Bennett has disciplinary backgrounds in literature, linguistics, sociology and feminist theory, and has worked at the State University of New York, Barnard College, and since 1999, at the University of Cape Town (UCT). Her research interests are in feminist theory, sexualities, pedagogies and violence, and she has published many articles and book chapters in these areas. She is also interested in research which is allied to political activism, in different areas, in and beyond university spaces within the African continent. She writes both fiction and non-fiction. She is the former director of the African Gender Institute at UCT.

Codou Bop is a Senegalese activist based in Dakar, Senegal, where she serves as the Coordinator for the Groupe de Recherche sur les Femmes et les Lois au Senegal (GREFELS). Codou has been active with the local, regional and international feminist movement, especially with the solidarity network of Women Living under Muslim Laws, the African Feminist Forum and the Coalition of Women Human Rights Defenders. She has published on migration and trafficking in women and girls, on Islam and women's health and sexuality, on laws and policies affecting women's reproductive lives, on women in conflicts, and women's sexual health and rights.

Akua O. Britwum is an associate professor and former director of the Centre for Gender Research, Advocacy and Documentation, at the University of Cape Coast in Ghana. She is now based at the Institute for Developmental Studies and is also a Senior Research Associate of the Faculty of Humanities at the University of Johannesburg, South Africa and an Associate Fellow of the Global Labour University. Her research and publications cover sexual harassment and gender mainstreaming in Ghanaian universities, as well as trade union internal democracy and informal economy labour force organisation. She was convener of the Network for Women's Rights in Ghana (NETRIGHT) from 2010 to 2016.

Namanzi Choongo Mweene Chinyama is a Zambian-born, multiple-country-raised daughter of southern Africa, and specifically calls South Africa home. Her work draws from the teachings and experiences of black and African feminists from across the globe. She believes in evolution and the liberation of black people across the world and understands that liberation is a process: “none of us are free, till all of us are free”. Namanzi currently works at Livity Africa, a youth content creation organisation based in Johannesburg, South Africa.

Sizaltina Cutaia is a feminist activist and public intellectual on the issues of human rights, democracy, politics, and governance. She has extensive experience in grant-making and project management in support of civil society development in Angola. Sizaltina holds a National Diploma on Business Management from the Durban PC Training and Business College and is currently pursuing a law degree at the Catholic University of Angola. She is a founding and coordination team member of the Ondjango Feminista, and sits on the board of the Social Policy Observatory of Angola (OPSA) and the Gender Observatory Association (ASSOGE).

Musimbi Kanyoro, Ph.D. is president and CEO of Global Fund for Women. She is an activist for women’s and girls’ health and human rights, and passionate about using philanthropy and technology to drive social change. During her time at the Global Fund for Women, Musimbi has seen the organisation surpass \$100 million in grant-making and spearheaded a successful merger with another non-profit. Musimbi serves on the Aspen Leaders Council, the CARE Board, the UN High Level Taskforce for Reproductive Health, UN Women Civil Society Advisory Board, and on the US President’s Emergency Plan for AIDS Relief (PEPFAR)’s Scientific Advisory Board.

Fatimah Kelleher is an international women’s rights and social development consultant with more than fifteen years’ experience working with a variety of international, regional and national stakeholders in Africa, South Asia and the Caribbean. With multi-disciplinary expertise in research, project design, programming, monitoring and evaluation, and policy advocacy, Fatimah specialises in women’s economic empowerment and justice, education, and health. Her experience within the arena of women’s economic empowerment

and justice includes employment and equitable access to markets, gender justice and trade policy/export promotion, women's empowerment and justice within market systems approaches, rural development, enterprise development, women crossborder traders, and gender responsive budgeting and investment.

Amina Mama is founding editor of *Feminist Africa*, researcher, scholar and feminist. She has worked in various European, African and US tertiary institutions, developing transformative research and teaching methodologies. She authored *Beyond the Masks: Race, Gender and Subjectivity* (Routledge 1995), many articles, and co-edited *Engendering African Social Sciences* (CODESRIA, 1997). Following ten years as the University of Cape Town's first Chair in Gender Studies (1999–2009), she was the first Barbara Lee Distinguished Chair at Mills College (2007–2009). She is currently Professor in Women and Gender Studies and Director of the Feminist Research Institute at University of California, Davis. Key teaching and research areas are feminist theory and methodology, colonialism, militarism, globalisation, and women's movements.

Âurea Mouzinho is a social development researcher and feminist activist. Her interests lie in qualitative and quantitative analysis of women's social conditions in Angola to inform public policy; cataloguing women's herstories; and feminist movement-building. She is a founding and coordination team member of the Ondjango Feminista. Âurea holds a Bachelors Degree in Economics from Monash University and an Honours Degree in Economics (first class) from the University of Cape Town.

Sionne Rameah Neely is a womanist researcher, writer, teacher and multimedia producer. She is co-founder of ACCRA [dot] ALT, an independent arts network in Ghana. She has completed more than 200 interviews with African musicians, artists and cultural producers since 2005. Her research revolves around independent arts organising, the rights of artists, the history of artistic production in Ghana and pan-African recollections of the transatlantic enslaved trade. Until recently, Sionne worked as the Knowledge Management Specialist at the African Women's Development Fund. She also served as co-producer, with Jessica Horn, of the interview film series, *Voice, Power, and Soul: Conversations from the 4th African Feminist Forum*.

Ayodele Olofintuade is a writer, freelance editor and journalist, and a feminist. She has published several books for children and also writes speculative fiction. Her children's book, *Eno's Story*, was the second-runner up for the 2011 NLNG Prize for Children's Fiction. She runs a free Library Project for children in poorly served neighbourhoods in Ibadan, where she resides.

Charmaine Pereira is a researcher and scholar-activist based in Abuja, Nigeria. Her research interests include gender, sexuality and violence, the politics of knowledge production, women organising and the state. She is the author of *Gender in the Making of the Nigerian University System* (2007) and editor of *Changing Narratives of Sexuality: Contestations, Compliance and Women's Empowerment* (2014). As Chair of the Working Group of the Legislative Advocacy Coalition on Violence Against Women (LACVAW), she was active in the collective drive to ensure the passage of the Violence Against Persons (Prohibition) Act, 2015 in Nigeria. She is guest editor of the present issue.

Uhuru Portia Phalafala holds a PhD in African and black diaspora literatures from the University of Cape Town. She is currently a lecturer at Stellenbosch University, where she teaches world literatures, African and black diaspora literatures, and poetry. Her research interests include the methodologies and formulations of the black archive, black intellectual cultures, black periodical cultures, black feminisms, and pan-Africanism in the twentieth century. She is currently working on a book project that maps Setswana genealogies in Keorapetse Kgositsile's work, and how that language and its literature travel across the Atlantic and Indian Oceans, finding convergences with Afro-American and third world literatures published in black and global south periodicals.

Kealeboga Ramaru is a 23-year-old black queer South African woman who is currently based in Cape Town, South Africa. She joined Equal Education in 2016 and is the co-deputy head of the Western Cape office at Equal Education. She recently completed her Honours degree in Gender and Transformation at the University of Cape Town. Her activism is located within the South African Young Feminist Activists organisation and in black feminist spaces that promote intersectionality and working towards dismantling White Supremacist Capitalist Patriarchy. Her interests include black feminist thought

and decolonial education. She is a co-partner in the Diversity and Equality Education Project (DEEP).

Vicensia Shule is an independent recycle-designer, thespian, filmmaker/director and scholar with the Department of Creative Arts at the University of Dar es Salaam, Tanzania.

Varyanne Sika is a researcher, writer, reader and feminist. She practices black feminist breathing while championing intersectional, rigorous and unapologetic feminism. She is the editor-in-chief of *The Wide Margin*, a magazine which features a new digital collection of essays, articles and illustrations focusing on discussion and critical thought about social, economic, political and cultural issues through a feminist lens. *The Wide Margin* intends to advance contemporary critical thought in Kenya, East Africa and the continent in an accessible way, one that is open, inclusive, imaginative and daring.

Fatou Sow is a Senegalese researcher and teacher in Sociology who was attached both to the Institut Fondamental d’Afrique Noire (IFAN), University Cheikh Anta Diop, Dakar (Senegal) and to SEDET/CNRS, University Paris-Denis Diderot, Paris (France). She has taught at various academic institutions in Senegal, in France, and overseas, mainly in the US and Canada. She holds a Doctorate in Sociology (University Paris Sorbonne, France) and a Research Director Habilitation in Sociology (University Paris Diderot, France). She is a member of various feminist organisations, among which are DAWN, the African Feminist Forum and WLUML (UK), which she is currently directing.

Theo Sowa is an independent advisor and consultant, specialising in international social development with a particular emphasis on children’s rights and protection issues. She is currently the CEO of the African Women’s Development Fund. Her work includes advisory roles to African and other international women and children’s rights activists and leaders, plus policy development and advocacy with a variety of international agencies and organisations. Theo is a board member of various national and international civil society organisations and grant making foundations, including being a trustee of Comic Relief (a multimillion-dollar grant-making foundation) and a board member of the Graça Machel Trust. Theo was awarded a CBE in June 2010.

Toni Stuart is a South African poet, performer and spoken word educator. Her work has been published in anthologies, journals and non-fiction books locally and abroad. In 2014, she was part of the Scottish Poetry Library's Commonwealth Poets United exchange and in 2013, was named in the Mail and Guardian's list of 200 inspiring Young South Africans. She has an MA Writer/Teacher (Distinction) from Goldsmiths, University of London, where she was a 2014/2015 Chevening Scholar. She is one half of the international poetry/music duo, Gertrude & Jemima, with UK poet/drummer Remi Graves.

Sylvia Tamale is a leading African feminist who teaches law at Makerere University in Uganda. Her research interests include women in politics, gender, law and sexuality, and feminist jurisprudence. Prof. Tamale has published extensively in these and other areas, and has served as visiting professor in several academic institutions globally and on several international human rights boards. She was the first female dean at the School of Law at Makerere. Prof. Tamale holds a Bachelor of Laws from Makerere University, a Masters in Law from Harvard Law School and a Ph.D. in Sociology and Feminist Studies from the University of Minnesota.

Korto Williams is a Liberian feminist, contributing to shaping political discourse on women's rights and feminism. She is a member of the Liberia Feminist and African Feminist Forums and serves on the boards of Urgent Action Fund (Africa) and LEGAL (Liberia). Her academic research on feminism and women rights, *Beyond Mass Action: A Study of Collective Organizing among Liberian Women Using Feminist Movement Perspectives*, has provided a critical framework to shift and redistribute power from a feminist perspective. She has more than 18 years of professional experience in Liberia and in programme development across Africa, the Middle East and the Americas.

Everjoice J. Win has been active in feminist and social justice movements on the African continent and globally. She started her development career in Zimbabwe, designing and implementing popular education and community-based development programmes as well as policy advocacy campaigns. Everjoice was part of the first feminist leadership institute held at the Center for Women's Global Leadership, which conceptualised the 16 Days of Activism against Gender Based Violence. Everjoice is currently ActionAid International's

Global Director for Programs. She oversees the 47-country-strong federation's programme development, quality as well as monitoring, evaluation and learning. She also oversees the international humanitarian response and resilience programmes.

Ntokozo S. Yingwana is a researcher and PhD candidate at the African Centre for Migration and Society at the University of the Witwatersrand. She self-identifies as an African feminist and scholar-activist. Her main passions lie in gender, sexuality and sex worker rights' activism in Africa. Ntokozo has worked for the Sex Worker Education and Advocacy Taskforce (SWEAT), and consulted for the African Sex Worker Alliance (ASWA) and the Global Network of Sex Work Projects (NSWP). She has nearly eight years of experience advocating for sex workers' rights and currently serves on the SWEAT board.

28th Sept. 2017

Dear Feminist African Community,

As many of you know, *Feminist Africa* (FA) is a collective project, with a mission and editorial direction that were defined in accordance with the mandate of the continental workshop 'Strengthening Gender and Women's Studies in African Contexts', held in Cape Town in 2000. The African Gender Institute (AGI), which convened the workshop, subsequently initiated the 'Strengthening Gender and Women's Studies for Africa's Transformation' Programme' (GWSA), in defiance of the Western domination of global knowledge production. With colleagues from across the continent, we set out to radicalise the then-growing number of university-based gender and women's studies units by bringing these into dialogue with the rising tide of feminist activism, taking advantage of the new possibilities of then-new ICTs. Activities comprised a series of collaborative, pan-African research, training and publishing projects, including *Feminist Africa*.

FA was launched in 2002, as the first online, open access, peer-reviewed journal of feminist research and activism published on the African continent. Its success indexes the strengthening of a feminist intellectual community of editors, contributors, copy editors, artists and of course, the dedicated users: readers, teachers, researchers and activists.

Fifteen years later, many changes have taken place in both institutional spaces and on the global landscapes, but the challenges of publishing the feminist work of Africans have not diminished. Sustaining the journal, even with the minimal editorial structure and budget behind FA, has become more difficult, yet the global usage has increased exponentially. It is in response to these circumstances that we take space to re-envisage and re-launch *Feminist Africa*. We planned to do this after FA 21: The Politics of Beauty. However, the organisers of the African Feminist Forum in Harare 2016, prevailed upon us to produce Issue 22. We are especially grateful to Dr. Charmaine Pereira for editing this issue, and to our sisters at the AWDF for sponsoring its publication. Most of all we thank the community of feminist Africans who are adamant that FA will be continued!

In sisterhood and solidarity,

A handwritten signature in cursive script, appearing to read 'Amina Mama', with a horizontal line underneath.

Amina Mama (FA Editor)